

**GBE
291 GRAND STREET
3RD FLOOR**

**JENNIFER BORNSTEIN
New Rubbing and Psychological Tests
NOVEMBER 5 – DECEMBER 6, 2015**

With *New Rubbing and Psychological Tests*, Jennifer Bornstein presents an inventory of her father's life. Personal belongings are transcribed through an extensive series of encaustic rubbings, and a key professional accomplishment becomes the protagonist of a new video. Bornstein's exhibition, her fourth at Gavin Brown's enterprise, is a prolific recording of a person's legacy.

The rubbings are an extension of Bornstein's printmaking practice that she began with etching in 2003. The durability of the Kozo paper allows the artist to manipulate the surface of the rubbings as one would fabric, bringing dimensionality to seemingly flat objects, and flatness to dimensional objects, with the effect of wrinkled laundry.

In *Untitled* (HD video, 2015), Bornstein casts lab mice in a series of standardized psychological and performance tests. The artist's father, a scientist specializing in collagen research, genetically engineered these particular mice with a mutation causing unusual and extreme physical flexibility.

Bornstein received an M.F.A. from the University of California, Los Angeles, a B.A. from the University of California, Berkeley, and participated in the Whitney Museum of American Art's Independent Study Program. Her work has been widely exhibited at institutions including the Whitney Museum of American Art, New York, the Museum of Contemporary Art, Los Angeles, and the Stedelijk Museum, Amsterdam.



Gavin Brown's enterprise
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