

# MONCHÉRI

67 rue de la Régence - 1000 Bruxelles  
info@moncheri.co - www.moncheri.co

## HAMISHI FARAH *Jailbait (For Us By Us)*

June 12th - July 18th, 2015

Opening Thursday, June 11th, 2015 - From 5pm to 9pm



Ernaiff Sfskpa (fajuph 131!), djaphfa

*[Handwritten signature]*

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Your big boy Hamishi been in Brussels having fun here

rose grow

recovered stolen artwork left unclaimed, rotting, safe, protected in Interpol storage

painting of a photo taken by cops of art

but french keyboard is quite different from, english

painting G O O D B Y E . . .

and here is the kernel of such apocalyptic dreams

capitalism too is pushing for rupture within itself

Virginia Company song sung by sailors in Disney Pocahontas in 20 different languages

child sex tourist robot triggers girlfriend who walks out

crowdfunders funding for child sex tourist robot

samsung was an early supporter of FUBU LL Cool J Gap ad

Everyone wants to be a nigga but no one ones to be a nigga (sic) (tru) watches whole first season of The wire in room alone

Tupac vertical panel grecian painting

i use a lot of stationery personally

schoolgirl

Foreigners Everywhere in French Flemish and English chinese character tattoos come back in fashion

i have a beautiful photo of this work in an earlier stage of progress xx

international, universal cops

European Parliament Belgium Congo

ouroboros of dragons eating whole dragons

its always easier here

feels colder than it is because of the dog

simple code of skipping over the 5 hours nothing to do with math or algebra

little resting dog looks scared

painting of a photo of unclaimed recovered stolen artwork protected by international police [custodians 9curators]

dog has had a bad day; been beaten up

, music box M Iq vie en rose

yes

i was a rose once

a rose was a rose was a rose

rip shakur

mackevelli

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first dog on the Seq Venture transitioned seamlessly from mascot of the colonialists and early capitalist to the mascot of the pirate secessionists from colonialism, and capitalist, visiting high end vet in legrand bruxelles procures retroactive permission for landing of the first dog c1609 beautiful french bulldog is very healthy with no fleas and all vaccines can you see the colours of the zind? visa certificate for international movement of small animals frontier capitalism by domestic animals stays with the old forms Only God Can Judge My Interracial Relationship

Fountain being one of a group of objects made from Oceans, seas, and waters outside of national jurisdiction also referred to as the high seas or, in Latin, mare liberum (meaning free sea)

Jacket is FUBU

Bitch better have my money

- Hamishi Farah is a 24 year old Somali-Australian big boy artist

When u trying to finish a work called 'best interests' but cops forcibly remove u from the studio citing 'bomb threat' and 'ur safety'

how these are held to the wall,  
my chien  
parlez anglais?

my birthday  
merci  
bedankt  
thank you

Anything is alright!

Text by Aurelia Guo

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## Hamishi FARAH

Born 1991. Lives in Melbourne.

### SOLO EXHIBITIONS

2015

«Jailbait (For Us By Us)», monCHERI, Brussels

2014

«Pics or It Didn't Happen», Minerva, Sydney

«Just Paintings» (w/ George Egerton-Warburton & Helen Johnson), West Space, Melbourne

«albeit tho» - Blackarprojects, Melbourne

### GROUP EXHIBITIONS

2015

Fun House, Minerva Offsite, Melbourne

2014

Notes to GB, Sutton Gallery, Melbourne

Work, Slopes Projects, Melbourne

John Fries Memorial Prize, UNSW Galleries, Sydney

Geelong Contemporary Art Prize, Geelong Gallery, Geelong

Circuits of Consumption - Melbourne Art Fair, Melbourne

The Aggregate and the Algorithm - Tristian Koenig Gallery, Melbourne

A4 PDF - Gertrude Contemporary, Melbourne

Bien ou Bien - monCHERI, Brussels

spec- (Oliver Van Der Lugt w/ Hamishi Farah) - Utopian Slumps, Melbourne

All At Once All of The Time - RMIT Design Hub, Melbourne

2013

Surfers' Paradise, South Wharf Promenade, Melbourne

Ctrl Paste, New Low, Melbourne

Full Court Press. Arterial Gallery, Sydney

Wider Than a Postcard, Breeze Block Gallery, Portland

K.O.M.A. 6, Mild Manners, Brisbane

BYOB, RMIT Design Hub, Melbourne

2012

Space//Form, Breeze Block Gallery, Portland

New Utopia, Gallery 13, Melbourne

2011

11/11/11, FFDG, San Francisco