Modern Art

Paul	Lee
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Nocturnal, seeing in the dark, a path of light that does not cross others

 $1-23~\mathrm{May}$

Modern Art is pleased to announce a solo exhibition of new work by Paul Lee. This is the British artist's third solo show with Modern Art.

This exhibition comprises wall-based sculptures made from the cut fabric edges of bath towels, hand towels and washcloths, sewn together and coloured with ink. Each work is structured from the square and rectangular units of this familiar material, put together with narrative associations in mind that make reference to the body, landscape, behaviour, and language.

Paul Lee was born in London in 1974, and lives and works in New York, USA. He studied at Winchester School of Art, Southampton. Paul Lee's work has been the subject of solo exhibitions at Rosenwald-Wolf Gallery, Philadelphia, USA, and Chinati Foundation, Marfa, USA. His work has been included in exhibitions at the Morgan Library & Museum, New York, USA; Contemporary Art Museum, Houston, USA; Portikus, Frankfurt, Germany; Walker Art Center, Minneapolis, USA; and Contemporary Art Museum, St Louis, USA.

Please contact Modern Art for further information.

Paul Lee

Nocturnal, seeing in the dark, a path of light that does not cross others $1-23~\mathrm{May}~2015$

First Gallery (clockwise from doorway)

Standing here (bath towels), 2015 pigment based ink, bath towels, cotton thread, stainless steel rods $353 \ge 106 \text{ cm}$ $139 \ge 41 \ 3/4 \text{ ins}$ (MA-LEEPA-00411)

Doorway (bath towels), 2015 pigment based ink, bath towels, cotton thread, stainless steel rods 119 x 195 cm 46 7/8 x 76 3/4 ins (MA-LEEPA-00417)

 $Hand\ to\ Foot\ (washcloths,\ hand\ towels),\ 2015$ pigment based ink, washcloth, hand towels, cotton thread, stainless steel rods $251\ x\ 200\ cm$ $98\ 7/8\ x\ 78\ 3/4$ ins (MA-LEEPA-00410)

Outside the night (bath towels), 2015 pigment based ink, bath towels, cotton thread, stainless steel rods $238 \times 105 \text{ cm}$ $93 \text{ } 3/4 \times 41 \text{ } 3/8 \text{ ins}$ (MA-LEEPA-00416)

Second Gallery (clockwise from doorway)

Wall~(bath~towels),~2015 pigment based ink, bath towels, cotton thread, stainless steel rods $298 \times 163 \ \rm cm$ $117~3/8 \times 64~1/8$ ins $(\rm MA-LEEPA-00407)$

Turn time inside out (washcloths), 2015 pigment based ink, washcloth, cotton thread, stainless steel rods 224 x 226 cm $88\ 1/4$ x 89 ins (MA-LEEPA-00402)

Treelike (bath towels), 2015 pigment based ink, bath towels, cotton thread, stainless steel rods 241 x 331.5 cm 94 7/8 x 130 1/2 ins (MA-LEEPA-00406)

 $Back\ of\ my\ mind\ (washcloths),\ 2015$ pigment based ink, washcloth, cotton thread, stainless steel rods $213\times223\ cm$ $83\ 7/8\times87\ 3/4$ ins (MA-LEEPA-00405)

Viewing Room (clockwise from doorway)

Old Favourites, 2015 pigment based ink, washcloths, cotton thread, stainless steel rods, soda can, light bulbs, spray paint, cotton string, gel medium, coal 91 x 33 x 30 cm 35 7/8 x 13 x 11 3/4 ins (MA-LEEPA-00420)

Sands, 2015 pigment based ink, washcloths, cotton thread, stainless steel rods, soda can, spray paint, beach found fishing net, desert found bubble wrap, magnifying glass, light bulb, string, gel medium $153 \times 33 \times 30$ cm $60 \ 1/4 \times 13 \times 11 \ 3/4$ ins (MA-LEEPA-00423)

 $Rememory,\,2015$ pigment based ink, washcloths, cotton thread, stainless steel rods, light bulbs, spray paint, string, gel medium 90 x 31 x 30 cm 35 3/8 x 12 1/4 x 11 3/4 ins (MA-LEEPA-00415)