

YVON LAMBERT

ANNA GASKELL - DOUGLAS GORDON

Vampyr

September 06 - October 25, 2014



For press inquiries, please contact : Valentine Dolla valentine@yvon-lambert.com
108, rue Vieille du Temple, 75003 Paris - T: +33 (0)1 42 710 933 - www.yvon-lambert.com

YVON LAMBERT

ANNA GASKELL - DOUGLAS GORDON

Vampyr

September 06 - October 25, 2014

Yvon Lambert is pleased to announce VAMPYR an exhibition by American artist Anna Gaskell and Scottish artist Douglas Gordon.

Through the combination of their respective works—videos, installations and photographs—Anna Gaskell and Douglas Gordon provide visitors with a visual and sound dialogue within the gallery's two exhibition spaces.

In Anna Gaskell's fourth exhibition with Yvon Lambert, she works closely with the Bolshoi principal dancer Svetlana Lunkina, using their interplay to examine and subvert the role of the performer vs the role of the spectator. Lunkina watches Gaskell observing her, letting the viewer know that the ballerina is fueled by the spectator's gaze, which can only be activated by the performer herself. Both women work together, forcing and fusing Lunkina's performances into Gaskell's two-dimensional forms.

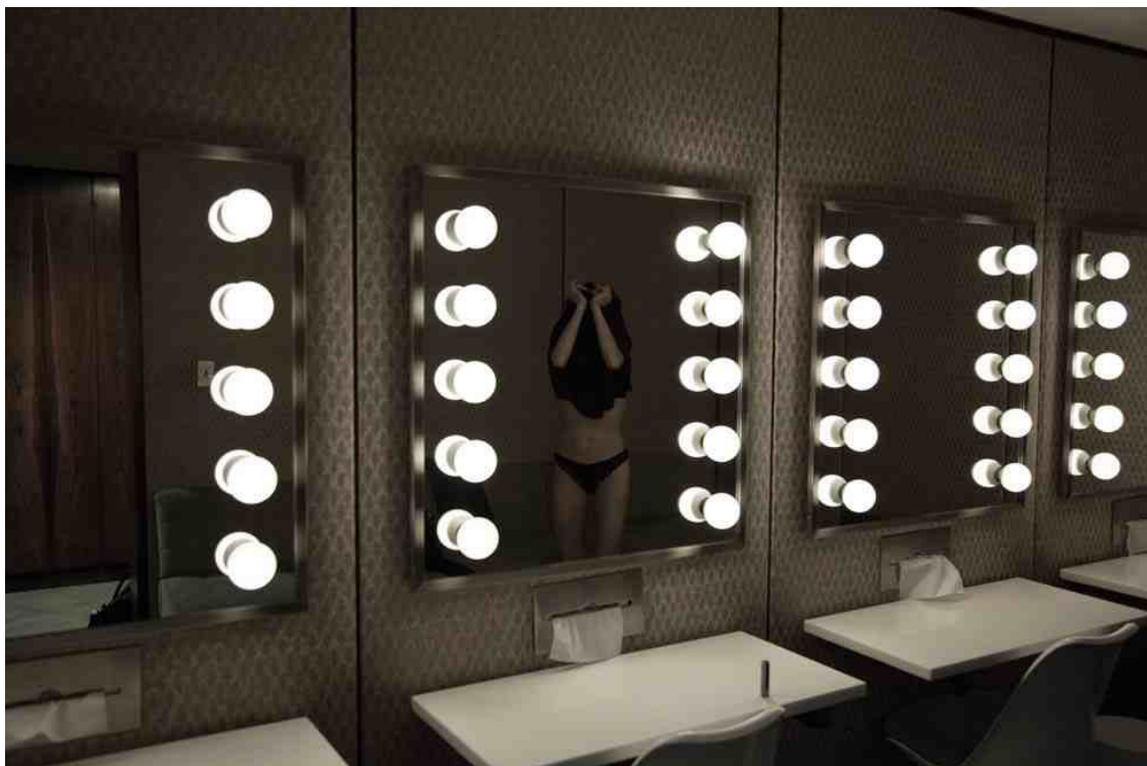
Douglas Gordon's seventh exhibition with Yvon Lambert is a kind of retrospective with a wide selection of new and old works, selected to offer visitors the sensory experience of the profound duality of human nature: love and hate, seduction and violence, life and death ... Indeed, this approach recalls the curiosity cabinets of old, where strange and wonderful objects were displayed side by side. It also privileges memory and once again allows us to test the image's power of attraction and its capacity to transform reality.

YVON LAMBERT

ANNA GASKELL - DOUGLAS GORDON

Vampyr

September 06 - October 25, 2014



Anna Gaskell was born in Des Moines, IA in 1969. She lives and works in New York.

Gaskell was a NYFA, Artslink, Bohen Foundation, and Recollets Residency Recipient in 2010. She received Best Documentary for Short Film at the Los Angeles Film Festival in 2009, and Best Short Film at the Kunst Film Biennale in Cologne Germany in 2005. Gaskell was awarded The Citibank Private Bank Photography Prize in 2002.

Her work was the subject of numerous individual exhibitions:

The Menil Collection, Houston (US), Castello di Rivoli, Turin (IT), Aspen Art Museum (US), Casey Kaplan, New York (US), Gisela Captain (DE), White Cube, London (UK), Museum of Contemporary Art, Miami (US), Astrup Fearnley Museum, Oslo (NO) and Hasselblad Center, Göteborg (SE) ...

The artist also participated to numerous group exhibitions : P.S.1 Contemporary Art Center, New York (US); Walker Art Center, Minneapolis (US), Museum Ludwig, Cologne (DE); Fotomuseum Winterthur (CH); Brooklyn Museum, New York (US), Guggenheim Museum, New York (US) et Bilbao (ES); Institute of Contemporary Art, London (UK)...

Anna Gaskell's works are held in the permanent collections of major international institutions including (selection):

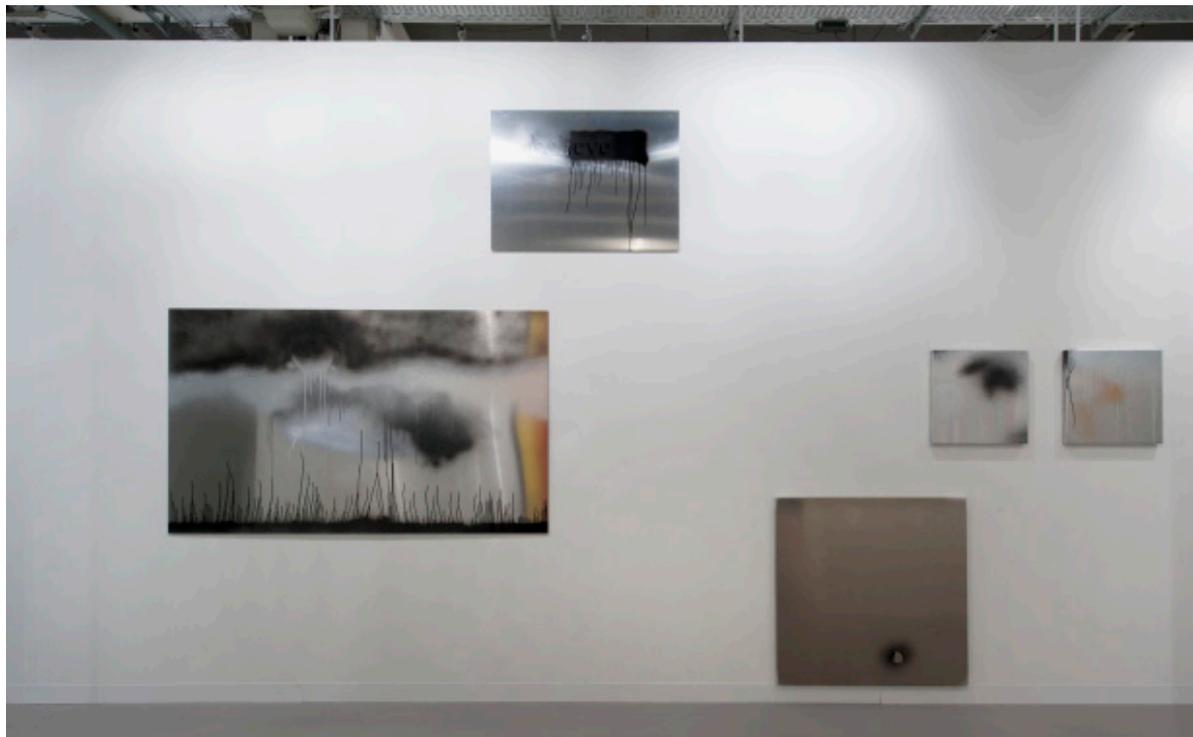
Whitney Museum of American Art, New York (US), Museum of Modern Art, New York (US), Walker Art Center, Minneapolis (US), Museum of Contemporary Art, Los Angeles (US), National Gallery of Art, Chicago (US), Tate Gallery, London (UK), Museum Ludwig, Cologne (DE), Deste Foundation, Athens, GR ...

YVON LAMBERT

ANNA GASKELL - DOUGLAS GORDON

Vampyr

September 06 - October 25, 2014



Douglas Gordon was born in Glasgow in 1966. He lives and works in Berlin.

Gordon was the 1996 recipient of the Turner Prize and the Kunstpreis Niedersachsen, Kunstverein Hannover, Hannover. In 1997 he was awarded the Premio 2000 at the 47. Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice and received the DAAD Stipend in Berlin. In 1998 he was presented with the Hugo Boss Prize at the Guggenheim Museum in SoHo, New York as well as with the Central Kunstpreis, Kölnischer Kunstverein, Cologne and the Lord Provost's Award, Glasgow City Council, Glasgow. Most recently in May 2008 he won the Roswitha Haftmann Prize awarded by the Kunsthaus Zürich and he was the recipient of the Käthe-Kollwitz Prize 2012 awarded by the Akademie der Künste, Berlin.

In 2008 Gordon was Juror at the 65th International Venice Film Festival, La Biennale di Venezia, Venice and in 2012 he was the Jury president of CinemaXXI at the 07th Rome Film Festival, Festival Internazionale del Film di Roma, Rome. His film works have been invited to the Festival de Cannes, Toronto International Film Festival (TIFF), Venice Film Festival, Edinburgh International Film Festival among many others.

Protean artist, Douglas Gordon use as well video as photography, installation or text pieces. His work is often based on a disruption of perception; by making his audience aware of their own fugitive subjectivity, he questions how we give meaning to our experience of things.

His work has been the subject of numerous museum exhibitions (selection) :

Australian Center of Contemporary Art, Melbourne (AU), Musée d'Art Moderne de la ville de Paris (FR), Tel Aviv Museum (IL), Centre Pompidou, Paris (FR), Tate Liverpool (UK), Museum of Contemporary Art, Los Angeles (US), The Hayward Gallery, London (UK), Van Abbemuseum, Eindhoven (NL), Fundació Joan Miró, Barcelona (ES), National Gallery of Scotland, Edinburgh (UK), Kunstmuseum of Wolfsburg (DE), MoMA, New York (US), traveled to MALBA Colección Costantini, Buenos Aires (AR), TATE Britain, London (UK), Museum für Moderne Kunst of Frankfurt (DE), Collection Lambert, Avignon (FR) ...

Douglas Gordon's works are held in the permanent collections of major international institutions including (selection) : Centre Pompidou, Paris (FR), Fondation Cartier pour l'art contemporain, Paris (FR), FRAC Ile-de-France, Paris (FR); MOCA, Los Angeles (US), Guggenheim Museum and MoMA, New York (US); TATE Britain, London, (UK), Gallery of Modern Art, Glasgow (UK), Scottish National Gallery, Edinburgh (UK); National Gallery of Canada, Ottawa (CA), Vancouver Art Gallery (CA); Museum Ludwig, Cologne (DE), the Burger Collection, Berlin (DE), Sammlung Goetz, Munich (DE), Kunstmuseum, Wolfsburg (DE); Stedelijk Museum, Amsterdam (NL); Royal Museum of Fine Arts, Brussels (BE); Astrup Fearnley Museet for Moderne Kunst, Oslo (nNO); ARKEN Museum for Moderne Kunst, Ishøj (DK); Museo di Arte Moderna e contemporanea di Trento e Roverto (IT); Migros Museum für Gegenwartskunst, Zurich (CH) ...